

# **EGACIES**

Rugs are the ultimate raconteurs, telling stories of craft and custom. Here, flatweaves from around the world bring beautiful utility beyond the floor.



## Rugs as **Resilient Upholstery**

Prequels, perhaps, to today's performance fabrics, hardwearing flatwoven rugs were often draped over seating as shields for delicate textiles. Now, these arrangements go au courant in more tailored forms, like a **vintage** Turkish kilim bench cushion and Aubusson lumbar pillows, both from Paige Albright Orientals.

PHOTOGRAPHY BY BECKY LUIGART-STAYNER PRODUCED BY SARA CLARK AND DAYLE WOOD RITTEN BY ELLEN MCGAULEY

# **Privacy Shades & Curtains**

Lightweight kilims and dhurries have been used as decorative screens for centuries, with their inherent reversibility perfect for draping doorways. At far left, a Vintage Anatolian Gingham cicim (pronounced ji-jim) from Tamam is marked by small motifs woven into the pattern to look like embroidery.

### **Rugs as Rustic Tablecloths**

In Anatolia and Central Asia, kilims were often used as "meal cloths" around which families would dine. Bringing humble beauty to the modern table, a newly crafted **Flatweave rug** (Matt Camron) invites kindred workmanship, like handmade ceramics and glassware.

# *Rugs as* **Decorative Paneling**

Like a feat of flatweave trompe l'oeil, an Indian **Soaf dhurrie runner** (Odegard Carpets) creates the illusion of a dado or skirting board—ideal for adding a sense of architecture to small rooms or corridors.

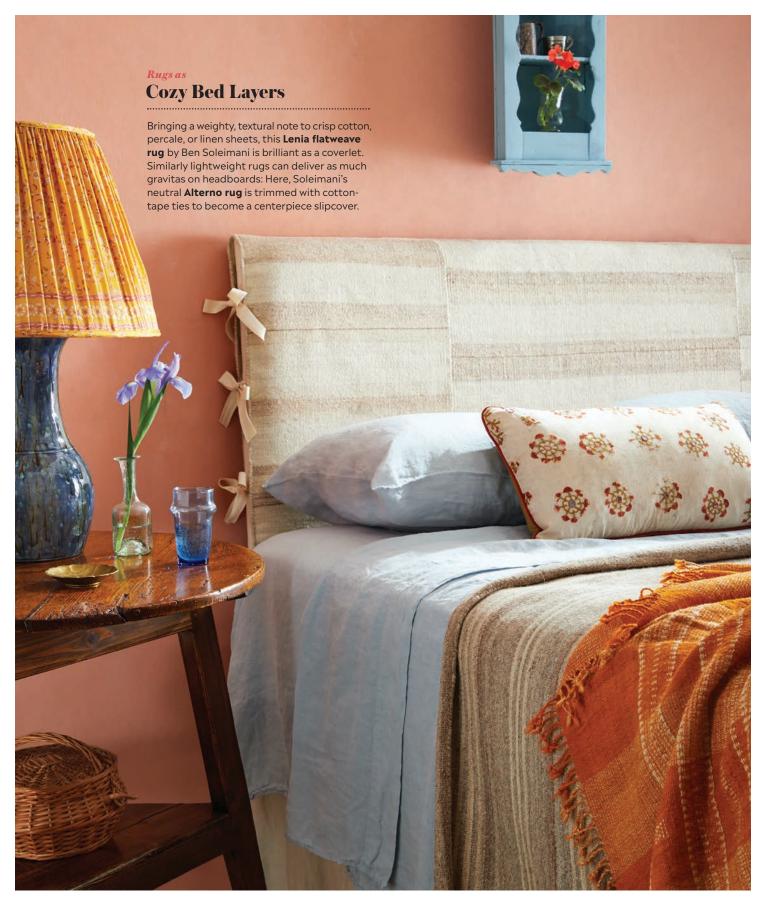
PREVIOUS SPREAD, FROM LEFT: Blue, Cream and Pale Pink dhurrie (on floor), Guinevere. • Vintage lounge chair, Revival Home, painted in Saratoga Springs paint, Benjamin Moore. • Antique Rug Studio Antique Indian dhurrie (on floor), Chairish. • Antique kilim (on floor), Shahkar Fine Carpets. • Unglazed jug (as vase) and Wicker demijohn, etúHome. • Rattan table, Maison de France Antiques. • Mountain Ash lime wash, Sydney Harbour Paint Company. ABOVE: Pompeii Amphora vase, The Ark Elements. • Rayas ceramic plates, Casa Lopez. • Pienza round bottom decanter and La Riccia footed glasses, Il Buco Vita. • Antique lantern, Maison de France Antiques. • Cairo fabric (on chair), Lisa Fine Textiles. • Potter's Clay lime wash, Portola Paints



# *Rugs as* Exquisite Tapestry

Fine carpets, early symbols as they were of status and wealth, were often displayed in ways more suited to admiration than underfoot. Raised to eye level, today's rare and exceptional rugs deliver similar artistic gusto. For instance, this **early 20th-century Swedish flatweave** hung on the wall as tapestry was woven by Båstad artist Märta Måås-Fjetterström, whose works appear in the Louvre and The Met (available through Mansour).

ABOVE: Paseo rug (on floor), New Moon Rugs. • Esmaili Rugs Vintage Romanian Bessarabian Floral kilim (on chair), 1stDibs. • Antique French walnut table, Maison de France Antiques. • Tuareg Hexagonal side table, Katie Leede & Company



ABOVE: Islesboro lamp, Reed Smythe. • Phaenna lampshade, Perrotine. • Patna Indian bedcover, Hollywood at Home. • Antique Textile lumbar pillow, Katie Leede & Company. • English antique cricket table, Henhouse Antiques. • For buying information, see The Sourcebook, page 196.